



Day 4 | Morning





Afternoon



@GIZ

Multiplier Moves

1 hour Motivate others

Media Minds °1

@GIZ

1 hour
Ideas for passing on media literacy

Media Minds °2

@GIZ

1 hour

Design your events for more media literacy

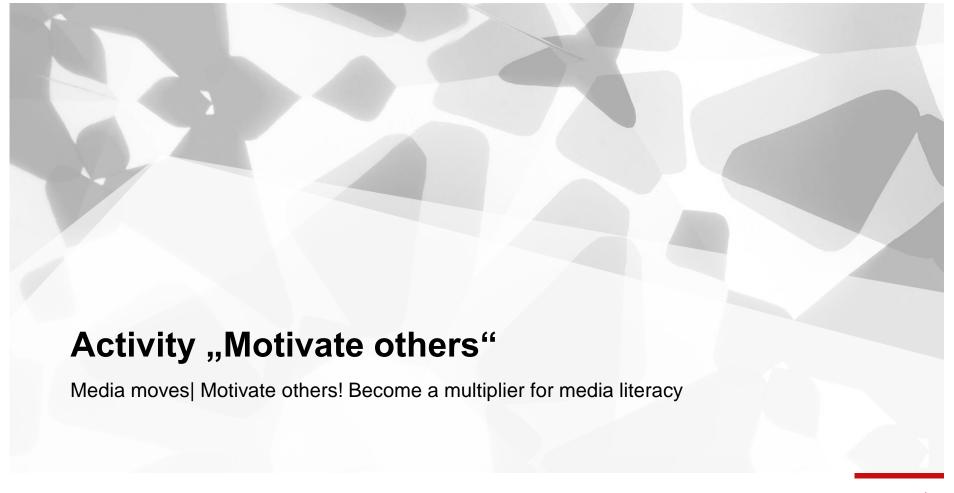
Media Makers

1.5 hours

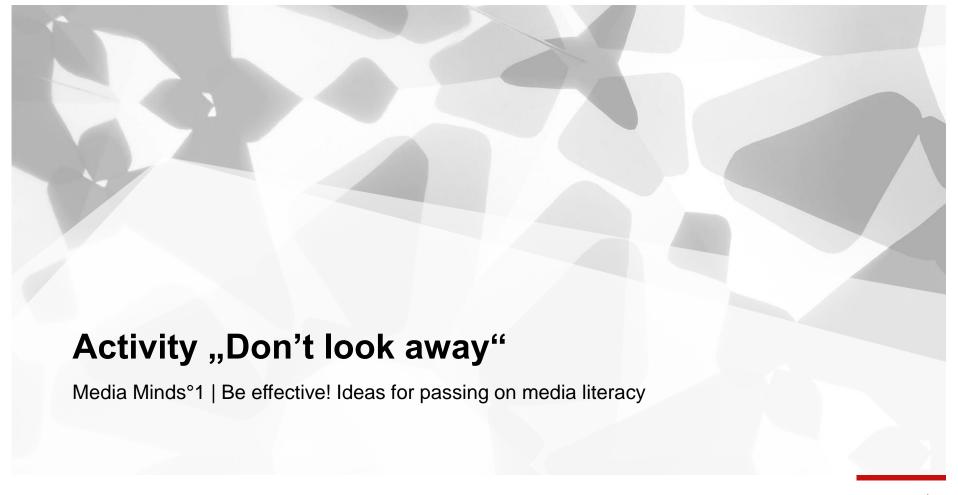
Presentation

Closing

Evaluation







Don't look away | Rumors & Disinformation





- Direct
- Distract
- Delegate
- Document
- Delay

Respond directly without putting yourselves at risk.

Respond indirectly and deflect.

Report it.

Document and secure evidence.

Be there for the affected person.





No one here wants to hear your opinion or see your picture!



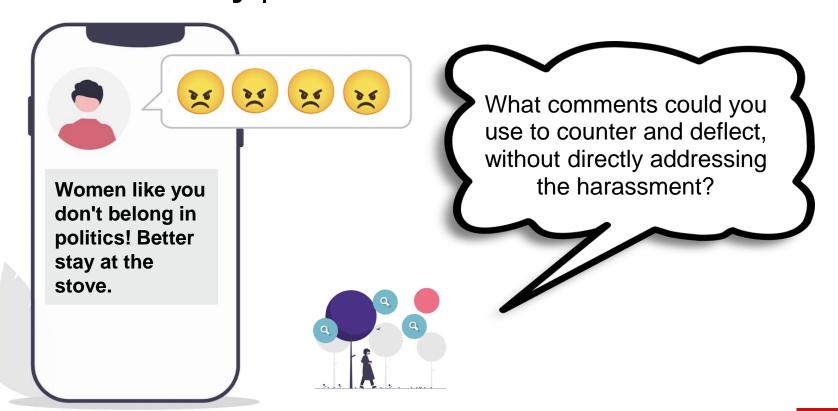
What could you write to the affected person as support if you don't want to respond to the attack publicly?



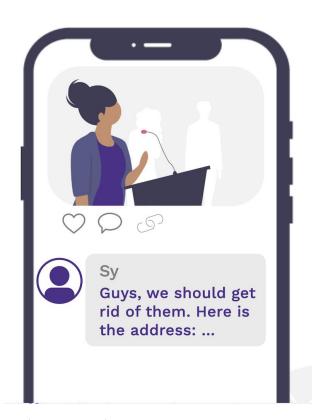
OMG! Guys like you are SO embarrassing ! No money, no body, and you think you understand women?











How can you collect evidence and document the harassment? Screenshot



What can you do to seek external support in consultation with the affected person?

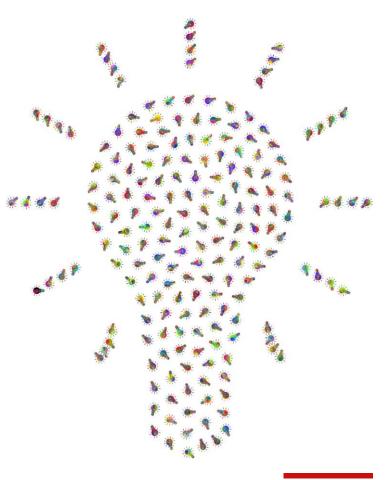


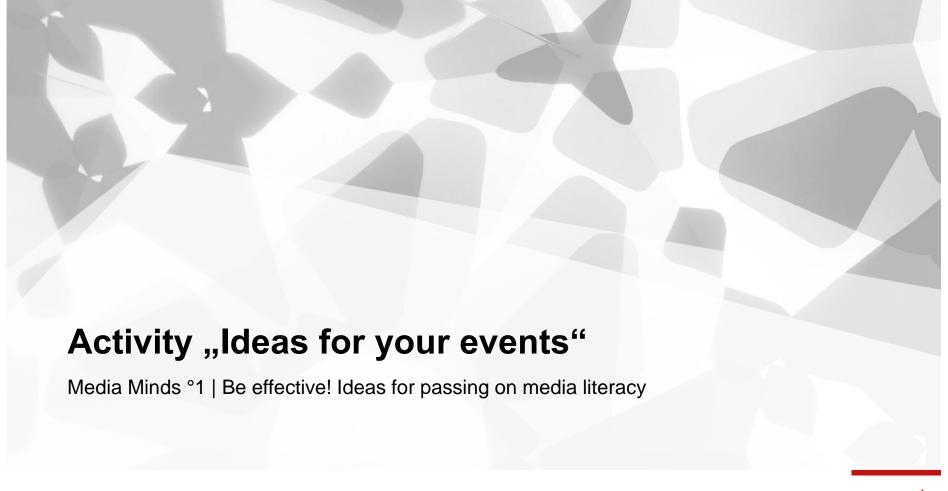
Activity "Don't look away"

To take-away

- When we see other people being harassed and demeaned online, it is important that we do not look the other way or accept the harassment.
- First, we need to assess the situation thoroughly in order to respond with an appropriate strategy.
- It is crucial that we combat gender-based violence online without putting ourselves or the person at risk.



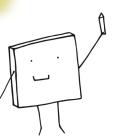




Ideas for Your Events | First Brainstorming

With whom could you share what you have learned and produced at the Media Academy?

How could you share what you have learned and produced in the Media Academy?





Ideas for your event | Select and refine idea

Your target group

- Who and how many people do you want to reach?
- What is the age of your target audience?
- What are their needs?
- **Tip:** Take your audience's needs seriously (motivation)



Your objective

- What content do you want to convey?
- What do you want your audience to be able to do and know after the event?
- What do you want your target audience to say about your event?
- **Tip:** Set a clear and relevant objective for your audience.



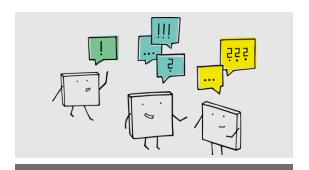
Ideas for your event

- What are you planning? Online/offline?
- For how long? How often?
- When? Where?
- What do you need?

Tip: Start small. Make sure that what you have planned is feasible.



Let's go! Ideas for your event | Select and refine idea



Use the task sheet (1-3), discuss it, and decide:

- Who could be your target audience?
- What are their needs?
- What could be your goal?
- What could you do online or offline event?



Review your plan :

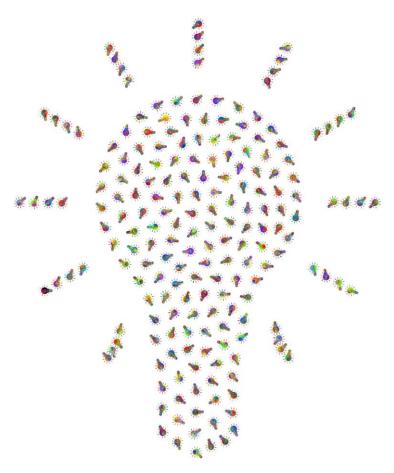
- Is your goal specific and relevant for your objectives?
- Is your plan realistic and feasible for you and your target audience?
- Are you and your target audience excited about it?

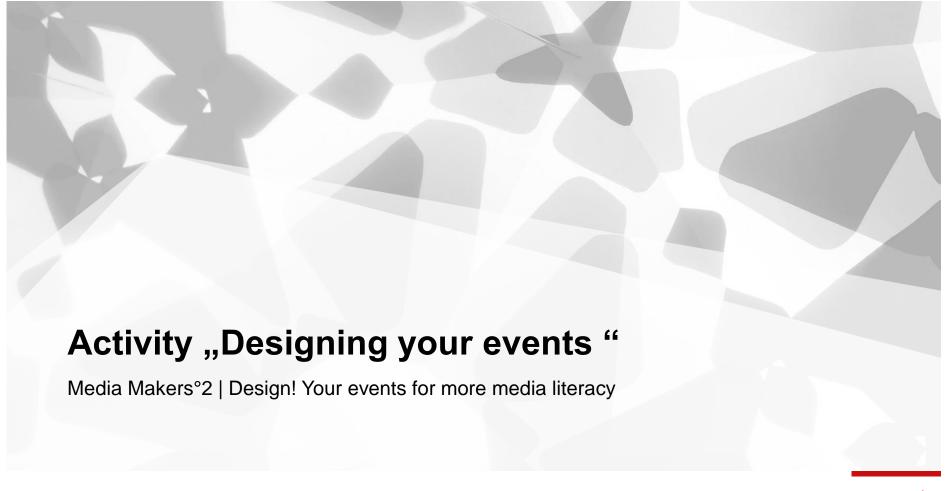
Activity "Ideas for your events"

Take-away

- There are many different ways in which we, as multipliers, can present and share our newly acquired skills and created media products with others.
- It is important to first clarify the target audience and what you want to convey before deciding on the format (presentation, event, blog, etc.) you want to create.
- To ensure successful implementation, it is important to start small and evaluate the ideas for clarity, relevance, motivation, and feasibility.





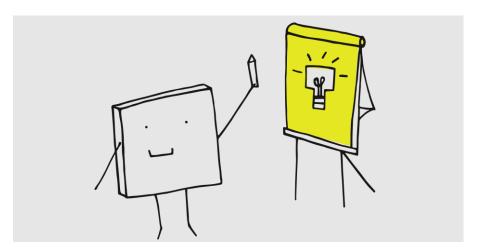


Design your events | Be participatory and use media

Media literacy and social participation

- Cannot be learned 'by heart'
- Learning through experience, exchange, practice, and doing

Tip: Actively involve your target audience—both offline and online



Participative methods for multipliers

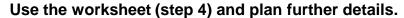
- Online: Comments, surveys, competitions, ...
- **Offline:** Brainstorming, group discussions, games, sports, quizzes, competitions, creating media, ...

Tip: Use your media products – offline & online



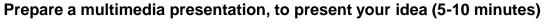
Design your events! Plan details & design a presentation





- Which of your media products will you show or create?
- What else are you doing? How will you convey your content?
- What should your target audience do? How will you involve and motivate them?
- What do you need for implementation?
- Divide the tasks. Who will prepare what?





- Present what you have planned and what you want to achieve.
- Test your interactive elements with us.
- At the end, take the opportunity to ask for feedback, tips, and additional ideas.

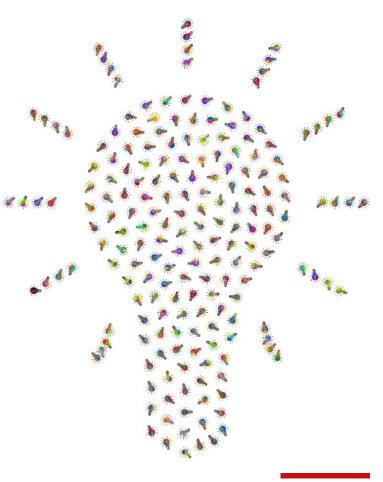




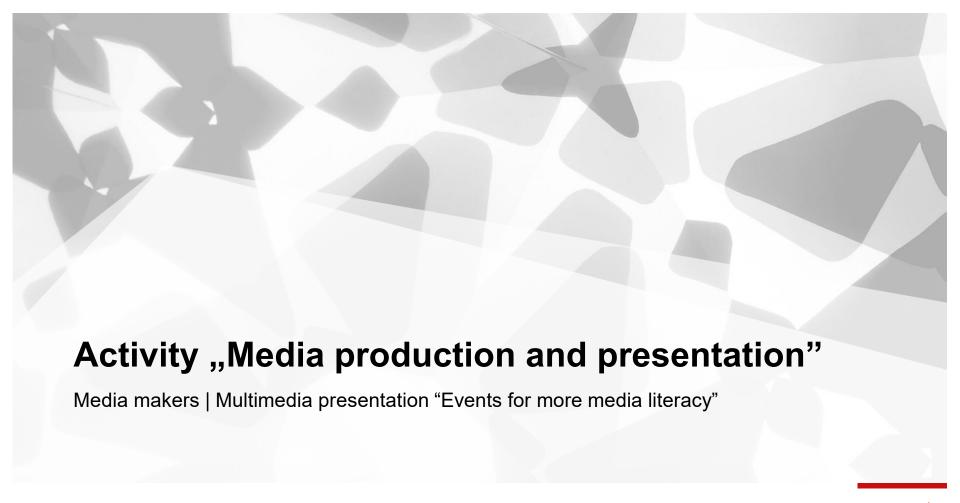
Activity "Desing your events"

Take-away

- As a multiplier, it is important to plan interactive and motivating events to engage the target audience and sustainably strengthen their media literacy.
- In online events, participation can be encouraged through a quiz, a survey, a call-to-action for comments or ideas, a challenge, or a competition for media products.
- In offline events, the target audience can be actively involved through a quiz, a competition, group discussions, the creation of media products, games, sports, and much more.







Design your events | Finalize your presentation





- Present to us what you plan and what you want to achieve.
- Test your interactive elements with us.
- Take the opportunity at the end to ask for feedback, tips, and additional ideas.





Presentation "Events for media literacy"

Ready?

- Present what you have planned
- Test your interactive elements with us.
- At the end, ask for feedback, tips, and gather additional ideas.
- Do you need further support? Let us know what you need.

Open questions

Feedback, tips, suggestions

- What do I like?
- Where do I see room for improvement?
- What are my suggestions?



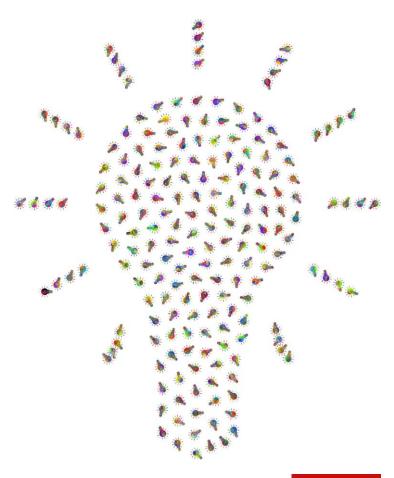




Activity "Final Pitch"

Take away

What we take from the Media Academy is also important for others. There are many different ways in which we, as multipliers, can present and share our newly acquired skills and created media products with our peers. We can support each other in this process.





How did you like the media academy? Evaluation



